

RARE SPECIMENS

Anne Blackwell Thompson captures the artistic beauty of water lilies in a botanical piece exclusively for Veranda.

AINSTAKINGLY FORAGED, deconstructed, dried, reconstructed, and mounted, a pressed botanical demands a naturalist's precision and an artist's hand. That dualism fits Anne Blackwell Thompson like a pair of waders. The collector (of insects, tortoise shells, taxidermy) and artist found her garden path after apprenticing with renowned botanical artist Stuart Thornton. Her latest obsession: water lilies, which require changing blotting paper every six hours, day and night, for up to 10 days. "Like taking care of a newborn," says the Virginia artist, whose relationships with notable public gardens yield lily pads of such scale and color that she can construct almost abstractly—in this case, an imagined tree of life from a watery kingdom. *blackwellbotanicals.com*

